Prince Luc Jacmel, Haiti



Prince Luc is an artist from Jacmel Haiti. He began working at the FOSAJ School of art, located on the beach right next to the port. He has since become one of the foremost artists among the organization of artists and a strong mentor to his peers. In the Earthquake he saw the destruction of FOSAJ along with much of his work, and the collapse of his house, where he lived alone with his two-year-old daughter Samara.

Jean Luc has continued his work with young people in Jacmel. He volunteers at the Art Creation Foundation For Children, a local foundation that provides Jacmel's youth an opportunity not only to express themselves, but to do it astutely and creatively with skill and training.

Jean Luc's work has been shown throughout Haiti and in exhibitions in the U.S. and France. His work communicates a vision of Haiti that is at once chaotic and monstrous, yet arresting in its brightness. While thematically, his work is disjointed and conflicting, it is the precision with which he commits these ideas onto the canvas that makes his work so visually striking. Jean Luc's world is one of shear beauty in the midst of indelible dysfunction and his art stands as a poignant response to the inexplicable forces that have wrought so much suffering on his small Caribbean homeland.



Jean Luc with a student at the ACFFC in Jacmel.

Showing his paintings at a FOSAJ exhibition.