

Rose Marie Lamour

Jacmel, Haiti

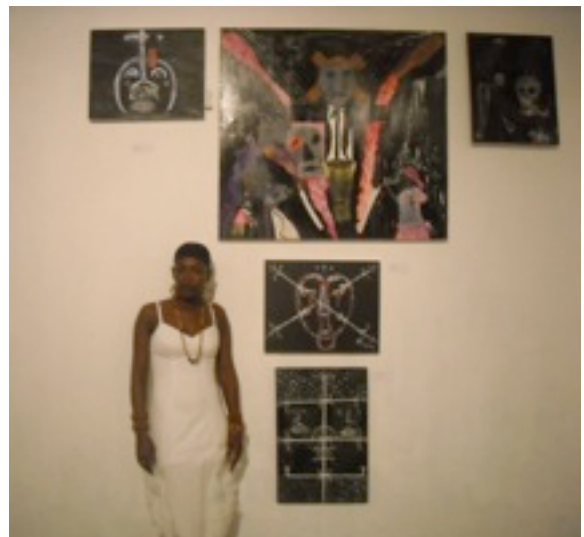


Rose Marie Lamour is a painter living in Jacmel, Haiti. Her small two-room apartment in Jacmel was recently destroyed in the earthquake as was the FOSAJ school of art where she created most of her work. A treasure to her hometown, Rose Marie represents a growing (yet all too small) class of self-empowered women in a country that has suffered a long history of sexism and oppression. Despite, having lost a sister in the earthquake Rose Marie has continued pursuing her art with steadfast

Rose Marie's work provides a panoramic view of Haitian life. She reveals the magic of Haitian culture from the pastoral beauty and tranquility of the countryside to the spiritual depths of Haitian Vodou. Having only discovered painting in her mid twenties, Rose Marie's particular style reflects her youthful curiosity coupled with a nuanced perception of her own rich and perplexing cultural roots. Rose Marie's work is perhaps the most traditional in the exhibition, yet her range of subjects and her fluidity of style set her apart from many artists in the country. Like a dream at the edge of waking, her paintings reflect a world that teeters between paradise and hell with every moment.



At work at her studio at Haiti's FOSAJ school of art



At an exhibition at FOSAJ in Jacmel