

Milwaukee Avenue
Arts July 29-31
2011
Festival

Catalog of Featured Art Galleries and Art Activities



MilwaukeeAvenueArtsFestival.org

The 2011 Milwaukee Avenue Arts Festival showcases multiple curated art exhibitions and pop-up galleries in empty storefronts and establishments featuring over 200 artists as well as participatory arts activities, music, and performances in Chicago's Logan Square neighborhood from July 29 through July 31.

Featured Art Galleries and visual art activities

Located along the Milwaukee Avenue between California and Kimball
Check the website or festival map for exact address of each exhibition

- Advance Basic Concept
- Artistas de la Casa Inclinada
- Art Hive
- Art Patch Project
- Autobiography
- Calling Home
- Come Together
- Danny Think Tank Award Ceremony
- Dominion
- Espacio Perdido/Loss of Space
- Folding Time: Explorations of Surface Reality
- Half-Truths
- Histories/Memories
- Incomplete Sense
- Independent: Chicago Band Photography
- Midwest Living
- Milwaukee Avenue: The Millennial Shift
- My Own Worst Enemy: Portraits of Self-Multiplicity
- Modern Aztec Art
- Neighborhood Gift Chain
- Reframing Ruin: a Prelude to the Bloomingdale Trail
- The Resurrection of Beauty
- Satellite: New Media Installations
- Sculpture Garden
- See Hear Now
- Silent Screens: Preserving Cinematic Legacy on Chicago's Northwest Side
- Symbols, Myth and Metaphors
- {TAX}
- Tryptic
- Undomesticated
- U N Z I P P E D II

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2011 Art galleries, art benefits, and exhibition catalog for the visual art offerings at festival organized by AnySquared Projects | anysquared.com





Front: Mixed media book
by Bridgette Guerzon Mills.
Part of **Come Together**,
an exhibition at the
2011 Milwaukee
Avenue Arts Festival

Advance Basic Concept

Curators: Gabriel Carrasquillo and Alberto Trevino

"Advance Basic Concept" (ABC) showcases Graffiti artists from around Chicago and other parts of the country as well as items designed by Graffiti artists. ABC also features canvas artwork made by Graffiti artists. ABC is hosting a sketch workshop for the young and Break Dance demonstrations all 3 days.



Artistas de la Casa Inclinada

Featuring Dan Zamudio and Julie Sulzen

Sulzen Fine Art Studio presents "Artistas de la Casa Inclinada" (Artists of the Leaning House) an exhibition featuring American Landscape paintings by Julie Sulzen and Toy Camera photographs by Dan Zamudio along with new work by Bella Zamudio and Vaughn Zamudio. With an oeuvre definitely "leaning" towards Chicago themes, these four related artists welcome you into their "not plumb" studio/home to view recent works made in the old, slightly crooked, former Wold Airbrush Factory.



Phantom Gallery Network presents

The Art-Hive

Curator: Gabriel Patti

An outdoor display relating to swarms, hoards, housing and homelessness, inside/outside, isolation within the masses, etc. Artists will collaborate with each other as well as on community pieces. During the festival works will evolve as reflections of the neighborhood's stream of consciousness facilitated by the artists, but sustained through everyone who wants to paint, draw, print, glue, staple etc. The collaborative pieces themselves will become the walls for our art-hive. **Artists:** Jason Fairchild, Jayve Montgomery, Tamara Wasserman and more.



The Art Patch Project

Curator: Christopher A. Drew, Uptown Multi-Cultural Art Center

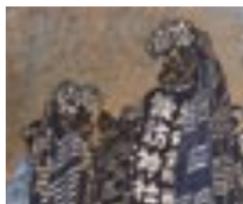
"The Art Patch Project" is an on-going project involving a growing number of local Chicago artists. Artists submit a design. Then, the project sizes it into a postcard-size while adding the artist's name, design title, their contact info and The Art Patch's website page for artists' speech rights. The project then prints the designs on cotton patches. The art-patches are then exhibited and given out for free at Art Patch Project events to educate the public that we do not have our full speech rights to sell art in public. Their goal is to create a Chicago art mecca where artists can survive by their art sales 24-7.

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Front: Installation by Paul Bancell. Part of **Tryptic**, an exhibition at the 2011 Milwaukee Avenue Arts Festival



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Autobiography

Curator: Jennifer Hines

An exhibit of mixed-media and two-dimensional artworks exploring self-portraiture that combines visual depictions of the self with autobiographical text or autobiographic responses to found or written text. These multi-layered artworks create more complex ways to speak to the world, express our identities, and to be understood while making connections as a culture and society. By bringing each artist's self-portrait vision into one place, we can begin to see patterns and differences among each other, and understand our community in a more intimate way. **Artists:** Victoria Cabrera, Adam Radetski, Jared Weiss, Jeremy Cody, Jennifer Hines, Beth Billups, Leslie Speicher, Tianxin Chen, Barbara Broeske.

Spudnik Press presents

Calling Home an exhibit of print works

Curators: Liz Born, Michelle Mashon, Matthew Messmer, Jill Nahrstedt
What defines "home"? How do we make "home"? Is "home" exclusively a physical place? Must it be permanent or can it be transient? Can it be taken away or rebuilt? We see a common thread through many of today's current issues that implore us to ask these questions; issues of immigration, foreclosures and natural disasters have led us to redefine & examine our ideas of "home." In tandem with Spudnik Press, "Calling Home" is a show of print-based works that explore how different artists define & question the identity of home through their experiences. **Artists:** Liz Born, Corinna Button, Elke Claus, Laura Collins, Miriam Leanne Dubinsky, Hattori Makiko, Michelle Mashon, Matthew Messmer, Jill Nahrstedt, Pablo Philips, Margaret Rogers, Mary Sea, Jennifer Stoneking-Stewart, Itow Takumi, Jen Thomas.

Come Together

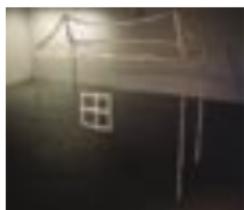
Lead Curator: Jane Michalski

Co-Curators: Beth Le Fauve & Emily Rutledge

"Come Together" is an exhibit of distinctive sculpture, installation, and collaborative work that will take place in the new art center in Logan Square/ Avondale at 2800 N. Milwaukee Avenue (Diversey and Kimball). **Artists:** Seth Apter, John Bannon, Katarzyna Bietak, Mary Ellen Croteau, Alicia Forestall-Boehm, Celia Greiner, Bridgette Guerzon Mills, Amie Sell, Jen Warden, and Michael Young.



Front: Floor piece by Eric Ashcraft. Part of **Undomesticated**, an exhibition at the 2011 Milwaukee Avenue Arts Festival



Danny Think Tank Award Ceremony

Curator: Cole Pierce

Danny Think Tank will exhibit and present awards to deserving individuals from the art community during the Festival.

Dominion

Featuring Josh Crow and Terence Swafford

A collaborative painting installation at Revolution Brewing, 2323 N. Milwaukee, that explores subject matter such as the a permanent underclass of working citizens and reckless aerial poaching.

Comfort Station Logan Square presents

Folding Time: Explorations of Surface Reality

An exhibition of mixed media paintings by Jason Brammer, whose pieces blur the line between 2- and 3-dimensional perception by merging painting with the art of assemblage.

Half-Truths

Curator: Laura Kurtenbach

This exhibit explores artistic statements by artists that use manipulated subject matter that is postmodern, complex and challenging. Layers, multiple images and collage are common threads throughout the work represented. The artist's involvement with their media is not about truth in representation, but rather about the idea that artistic representations can be manipulated, constructed and changed. **Artists:** Dean Allison, Morgan Barrie, Wayne Bertola, Jen Besemer, Emilie Bouvet-Boisclair, Nelson Carvajal, Alex Danenberger, Amanda Edwards, Penny Ekkert, Debra Fitzsimmons, Alan Hobscheid, Ellen Holtzblatt, Michael Jones, Laura Kurtenbach, Mark Lee, Travis Meadors, Suesi Metcalf, Lucy Mueller, Alex Velazquez, Dave Wagner.

The Nicole Villeneuve Gallery presents

Histories/Memories a show about three artists' ideas of home.

Curator: Drew Noble

Flounder Lee walks the perimeter of colonized areas, re-mapping through photography, experiencing and reclaiming land for himself. Kunyong Chang addresses homesickness, longing, cultural displacement, and its relationship with the senses through ephemeral objects made from fabric softener sheets. Nora Nieves' work explores her memories of the places she has lived in Puerto Rico and her attempt at recording them. **Artists:** Kunyong Chang, Flounder Lee, Nora Nieves





Incomplete Sense

Curator: Thomas McCue

This exhibition explores the spectrum of sensory input, and the impact it has on our understanding of reality. More specifically, how does the impairment, interference, or misunderstanding of a stream of sensory information affect a person's experience of the world? Perception, cognition, and consciousness are intrinsically linked.

The extent to which this experience is unique to the individual is profound, and often a matter of perceptual capability, disability, or state of mind. Artworks across a range of media that speak to, and are informed by these experiences are central to the show. **Artists:** Michelle Mashon, JD Pirtle, Lynda Wellhausen (additional artists TBA).



Independent: Chicago Band Photography

Curator: Katie Holland

Chicago is a hotbed for local musical acts. Many popular bands got their start in small venues here, playing to eager friends and fans. The photography in this exhibition is of local bands and solo acts, from newer to already established; focusing on the punk and indie genres. This includes live photos, band promos, the crowd, candid shots, etc. The aim of this exhibit is to convey the feeling of community and excitement from a live show and bring this into a gallery space. **Artists:** Carlos Canario, Patrick Fraser, Patrick Houdek, Katie Hovland, Diane de Ribaupierre.

Front: Painting by Nino Rodriguez. Part of **Modern Aztec Art**, an exhibition and outdoor activity at the 2011 Milwaukee Avenue Arts Festival



Loss of Space/Espacio Perdido

Curators: Abdi Y. Maya, Elizabeth C. Farias

An exhibit about the mental, emotional or physical shock as a result of loss. Through various mediums and perspectives, this all-ages exhibit attempts to capture the feeling that the loss of space has left behind. Artwork includes topics related to love, life and urban landscape.

Artists: Mari Alcauter, Michael Bahena, Corinna Button, Dellanny Camargo, Elizabeth Farias, Azabel Gutierrez, Pamela Hobbs, Todd Irwin, Jose Jimenez, Alexandra Lee, Jim Lloyd, Abdi Maya, Helem Maya, Alyssa Miserendino, Johana Moscoso, Analia Rodriguez, Nic Rosine, Adam Schuman, Laura Slota, Mary L Schiller, Rachel Yacapraro and more.



Midwest Living

Curator: Gina Eccher

Representation of living in the midwest at AnyWhere Space Studio, 2328 N. Milwaukee Avenue. **Artists:** Allison Butkus, Ryan Goodwin, Keith Herzik, Brett Whitacre.

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Front: Collage by Wayne Bertola. Part of **Half-Truths**, an exhibition at the 2011 Milwaukee Avenue Arts Festival

Logan Square Literary Review presents **Milwaukee Avenue: The Millennial Shift**

Curators: Eleanor Blick, Patrick Dahl, Daniel Majid

The Logan Square Literary Review's exhibit will provide a journalistically contextualized view of the culture shift of arts into Logan Square along Milwaukee Avenue since the turn of the millennium. The final result will be a timeline and media presentation that chronographs the shift by illustrating the emergence of venues, gallery spaces and arts organizations along Milwaukee Avenue, and illustrating the flow of these groups into the neighborhood.



Modern Aztec Art

Curator: Nino Rodriguez

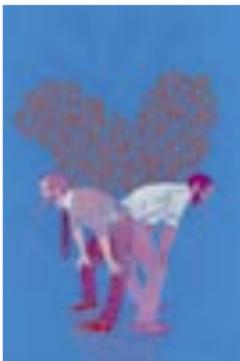
"Modern Aztec Art" will have various parts, such as art made by up and coming Latino artists. These artists will display some of their modern art by adding some of their cultural elements. Other features at this outdoor exhibition will include hands-on art drawings displays, and handouts of art by the Aztecs. "Modern Aztec Art's" theme will cater to the Latinos who live along Milwaukee Avenue and to bring cultural awareness to them. The community will be encouraged to participate during the festival. **Artists:** Defrrok, Eryx, Nino Rodriguez, Anthony Ortega, STEF, Steve Styles, William Weyna and more.



My Own Worst Enemy: Portraits of Self-Multiplicity

Curator: Emma Stein

For centuries, artist self-portraits have been considered representations of the historical events that surrounded their production, and therefore promote a monographic conception of art history. As contemporary theories of identity have developed dramatically in the last 50 years, so has the genre of the self-portrait. "My Own Worst Enemy" features Chicago artist self-portraits that redefine the genre by representing identity as something shifting, fractured, and constantly in flux. In doing so, the exhibition introduces the festival-goers to the artists of Chicago, not as individually contained, bite-size representations, but as more complete pictures defined by an honest multiplicity. **Artists:** Emilie Bouvet-Boisclair, Young Joon Kwak, Karissa Lang, Robert Sebanc, Alex Velazquez, Nathan Vernau.



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Front: Video by
Joe Pankowski. Part of
Satellite, an exhibition
at the 2011 Milwaukee
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Woman Made Gallery presents

Neighborhood Gift Chain

Directed by Woman Made Gallery, "Neighborhood Gift Chain" facilitates the creation and exchange of small art objects among festival-goers. Photo booth portraits of the gift exchangers and their gifts will be posted outside the activity tent, creating a visual of portraits and exchanges that can be traced to see how the gifts travel between so many different people at the festival.



Friends of the Bloomingdale Trail presents

Reframing Ruin: a Prelude to the Bloomingdale Trail

Curator: Shannon Bourne

For nearly a century, freight rolled across the Bloomingdale line on Chicago's Northwest side. Today the tracks are aligning to convert the line into a mixed-use linear park. This exhibition features photography inspired by the trail's urban landscape, while allowing viewers to imagine the potential it can have for Chicago once completed. Artists will share interpretations of the future trail, its relationship to the diverse neighborhoods it cuts through, and how we currently interact with this stretch of land. It will reveal new perspectives on a sometimes-overlooked part of Chicago's industrial past. **Artists:** Philip Bussey, Payton Chung, Ryan Patrick Clarke, Amanda Curtis, Jodie Fisher, Kate Friedman, Kelly Greenwood, Bill Guy and Amanda Bless, Ryan Hodgson-Rigsbee, Joshua Koonce, Lily Mayfield, Sean Mcewan, Sarah Morton, James Nowak, Thomas Plum, Kevin Ponziani, Greg Sandford, Satya, David Schalliol, Eric Schumacher, Bart Shore, Igor Studenkov, Charlie Thomason, The Building Society, Yates Elementary 4th graders.



Gallery Provocateur presents

The Resurrection of Beauty

In the 20th Century, the arts progressed from realism to impressionism, to dada to minimalism, and to post-modernism to modernism. Here in the 21st Century, Gallery Provocateur, 2125 N. Rockwell, brings you a new collection of works by 14 talented artists presenting the new "Resurrection of Beauty." **Artists:** Felipe Echevarria, D. Keith Furon, Cassie Phillips, Elvee Regine, Brian Roll, Sandhi Schimmel, Popeye Wong, and representing S.W.E.A.T., The Society for Women in Erotic Art Today: Lisolette Gilcrest, Sita Mae Edwards, Kelly X, Nancy Peach, Miss Studio X, Carolyn Weltman, Patricia Izzo.



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Front: Painting by Oscar Luis Martinez. Part of **Symbols, Myths and Metaphors**, an exhibition at the 2011 Milwaukee Avenue Arts Festival



Milwaukee Avenue New Media Artlab presents

Satellite

Curators: Ryan Scheidt & Jenn Grossman

In our current culture, we are all virtually connected by invisible webs of communication; social networks, wireless networks, email, the internet, or instant messaging, and are constantly bombarded by all forms of media and new technologies. How does living in this multi-faceted environment influence what artists create? As art can now exist in a number of virtual or physical spaces simultaneously, does the concept of designated gallery space become less important? Artists themselves can work under a virtual online persona or invent systems that will virtually "create" artwork for the artist, based on randomly chosen presets. They can also reinvent the functions of media that have been traditionally used in one way for decades. "Satellite" focuses on artists that respond to living and creating new works of art with these notions in the forefront of their minds. "Satellite" includes time-based, experiential installations/performances that will exist both amidst other exhibits and independently throughout the festival, yet contribute to the meta-exhibition as a whole. **Artists:** Claire Arctander, Nancy Bechtol, Kyle Evans, Jenn Grossman, Brian Hewitt, Cheryl Ip, Jeff Kolar, David Musgrave, Joe Pankowski, Andrew Rigsby, Ryan Scheidt, Michael Smith, Anthony Zahner,

Sculpture Garden

Curator: Andrew De La Rosa, B1E Gallery

The garden will be composed of three separate areas: The first being a demonstration area which will be comprised of live metal casting and welding surrounded by protective barriers. The second will be an area for displaying large sculpture pieces that can be placed outside without worry of weather damage. The third will be a Live Work - Mural area where artists will be called in to do large format pieces. **Artists:** John Bambino, Diana Berek, Emily Carlson/Solstice Studios, Colleen Cothorn, Andrew De La Rosa, David Greene/Iron and Wire, Rebecca Granache, Jason Hawk/Crucible, Kelly Hayes, Larry Kamphausen, Heejin Koo, Rainbow Kitty, Lloyd Mandelbaum/Crucible, Lindsey Meyers, Dr.Rev. Kit Miller, Mendy Newman, Jonathan Sun, Bill Werner and additional artists to be announced.





Front: Installation by Margaret Rogers. Part of **Calling Home**, an exhibition at the 2011 Milwaukee Avenue Arts Festival

See, Hear, Now

Curator: Jennifer Hyman

An exhibition about the constantly changing vision, voice and verb of our culture and includes iPhoneographers, musicians and fashion designers. "See, Here, Now" will also feature an interactive installation of photographs taken during the Festival Curated by: Nathan Koch and Dorian Anderson. **Artists:** iPhoneographers: Jaime Ferreyros, Marty Yawnick, Stacy Anderson, Amy McGrath, Shane Labuzan, Enero Ray, Jenny Cohen, Matthew Schultz, Genevieve Andrushko; Musicians: Robert Hyman, Ivan Russia, Christopher Turner, Eric Lebofsky, Matthew Schultz, Nathan Koch; Fashion designers: Suzan Abud-Rincon and Leah Pietrusiak.

Silent Screens: Preserving Cinematic Legacy on Chicago's Northwest Side

Curators: Andrea Sparr-Jaswa and Lucy Mueller

A narrative of time and place, "Silent Screens" gives voice to the past by exploring the evolution of grandiose cinematic architecture on Chicago's northwest side and examining both the death and renewal of cinematic relevance in today's economical and digital climate through historic and contemporary photography, memorabilia and artifacts. Presented at the historic Logan Theatre at 2646 N. Milwaukee Avenue, the exhibition will run in conjunction with special programming and late-night showings offered by the theatre.



Symbols, Myth and Metaphors

Curator: Oscar Luis Martinez

An exhibition featuring outstanding Chicago-based Latin American Artists who address meaning, symbols, beauty and spirituality through the diversity of their visual language.

Artists: Sergio Gomez, Oscar Luis Martinez, Marcos Raya, Paul Sierra, Martin Soto.



BIG PICTURE PROJECTS {BPP} presents

{TAX}

Featuring work by Mike Bolsinga and Brett Neiman

An installation of art made of community contributions. View the work in progress at <http://bigpictureprojects.blogspot.com/>. See the final work at the Big Picture Parlor, 2827 N. Central Park Ave. during festival.







Tryptic

Curators: Corryn Jackson & Sarah Gardiner

This exhibition showcases the culmination of three months of work from 13 artists. From April through June, artists received one instruction per month for a project in the mail. These instructions functioned as inspiration and focus, but didn't necessarily put restriction on the medium. Three webs of original and diverse groups of art emerged, tied together by three themes. **Artists:** Erin Anderson-Ruddon, Alana Bailey, Paul Bancel, Correa, Mollie Edgar, Steven Emshwiller, Andrew Freels, Sarah Gardiner, Corryn Jackson, Leyland, Cristina Mezuk, Diana Terry, Pete Ziegel.



Front: Photograph by David Schalliol. Part of **Reframing Ruin: a Prelude to the Bloomingdale Trail**, an exhibition at the 2011 Milwaukee Avenue Arts Festival

Casa Duno presents **Undomesticated**

Curators: Cameron DuBois and Sarah Nodelman

In "Undomesticated," artists approach everyday objects in ways that disrupt the traditional notions of function and form. They re-imagine designed objects, obstructing function altogether. Through modifying commonplace objects drawn from the domestic sphere, the works reinterpret design structures while retaining semblances of original form. This allows the viewer to make a connection between the designed object and the art object. Undomesticated brings attention to the relationship people have with objects and how the dynamic changes when the objects shift from "everyday" to art and from the home to the gallery. **Artists:** Eric Ashcraft, David Fox, HyeonJung Kim, Tim Noll, Matthew Schlagbaum.



UNZIPPED II

Curator: Patrycja Wierzba

Featuring works of emerging and established Polish artists who live and work in the USA, "Unzipped II" focuses on the works of contemporary artists of Polish descent who upon moving to United States became extensively "open" or "perceptive" to the ideas of their new culture and its existing art trends. "Unzipped II" includes playful installations and creative expressions in painting, sculpture, photography and fashion, clearly extending beyond the label "Made in Poland." The show guarantees an exciting dialogue of color, texture and community by placing together artists who work in various mediums and represent different styles and techniques. **Artists:** Magdalena Dudziak, Kasia Polkowska, Malgorzata Czerniejewski, Dariusz Labuzek, Marzena Legawiec, Agnieszka Podczaszy, Jolanta Izabela pawlak, Ilona Pawlak, Barbara Sawa, Magdalena marczewska, Patrycja Wierzba, Artur Wincenciak.



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